walking with elm-seeds

blossoms wander the sky, their idling engines lending the airborne wilderness a grainy feel, a low low in-the-bones sub rosa rhythm. an envelope - empty - jitters underfoot, i lift my heel and it goes skittering away, down the hill, like me, toward the crossings of the steine, where, millioned, teeming and profligate the elm seeds are dancing up a storm.

tiny bits of paper, their folded-up voices overspilling my pockets, i aim them happily at passers by.

glossy rivulets blink in the gutter, while inklings of some molten, never-was alphabet ricochet from windscreens and shopfronts. the museum announces a new exhibition: 'figments, fragments and everybody's love affairs'.

seen a-glance, a toyshop is selling all the little lost things, bright with memory, blankly gazing, blinking out from worlds-ago, senselessly enchanting.

a fox slips behind a skip and vaporizes.
my tempo does not slow. in the breath
between each footfall
immaterial, insurmountable
bacteria wreck and wreak,
etching signs of heartbreak into
all the eye is eating—